

3 Gymnopédies

Baritone Saxophone & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33309

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

Baritone Saxophone

Piano / Organ

pp

8

16

24

32

EMR 33309

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2^{ème} Gymnopédie

Lent et triste

p

pp

13

f

mf

26

f

pp

39

p

f

mf

52

rit.

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Lent et grave".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-11):** The vocal line begins with a long rest, followed by a melodic phrase starting on a whole note. The piano accompaniment consists of a steady pattern of chords. Dynamics include *p* in the vocal line and *p* in the piano accompaniment.
- System 2 (Measures 12-23):** The vocal line continues with a melodic line. The piano accompaniment remains consistent. Dynamics include *pp* in the piano accompaniment.
- System 3 (Measures 24-35):** The vocal line features a melodic phrase. The piano accompaniment continues. Dynamics include *p* in the piano accompaniment.
- System 4 (Measures 36-47):** The vocal line continues with a melodic line. The piano accompaniment remains consistent.
- System 5 (Measures 48-52):** The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord. Dynamics include *pp* in the piano accompaniment and a *rit.* marking at the end of the system.

2 TENOR SAXOPHONES

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EMR 8387	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

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BARITONE SAXOPHONE & WIND BAND

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SAXOPHONE ENSEMBLE

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EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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